



Satyendra Pakhalé

サティエンドラ・パクハレ

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Professional profile

Industrial designer Satyendra Pakhalé was born in India and works now from Amsterdam. He completed his degree in Engineering and Master of Design from IIT Bombay, India and studied Advanced Product Design at Art Center (Europe), Switzerland. Later he worked at Philips Design - creating innovative products in the areas of digital communication and transportation. In 1998 he set up his own design practice in Amsterdam. Since then he has been working on projects for diverse industries in many different countries and on his own projects. Renowned companies such as Cappellini, Colombo Design, Italy; CorUnum, NL; Erreti, Italy; Hästens, Sweden; Offecct, Sweden; Magis, Moroso, Italy; SCA, Sweden; Tubes, Italy; Väveriet, Sweden; and organizations like Lille3000, France; and Material ConneXion, USA rank among his clients.

He works in a wide range of disciplines, bringing to his design a set of fresh perspectives, a diversity of innovative cultural connections, particularly relevant in today's society. Pakhalé's design emanates from cultural dialogue, synthesizing new applications of materials and technologies with great ingenuity. He conveys a message that could be defined "universal" through his designs and ranks him among the most prominent designers at work today. His works are in several public collections, among others Stedelijk Museum, Amsterdam, Montreal Museum of Fine Arts, Montreal and Centre Pompidou, Paris.

Several solo industrial design exhibitions of his works took place - one in the Stedelijk Museum in Amsterdam, in 2002, and another at Otto Gallery Bologna, Italy curated by Paola Antonelli, curator of Museum of Modern Art New York - appropriately called "Satyendra Pakhalé - Design by Heart", in 2003. A book on his oeuvre "From projects to products" was published by Modò, Milan, on this occasion establishing him as an autonomous designer. The Design Academy Eindhoven, The Netherlands, has invited him to devise and head the Master Programme in Design for Humanity and Sustainable Living from 2006 to 2010. He is represented by Gallery Gabrielle Ammann, Cologne, Germany, where his solo exhibition took place from November 2008 to March 2009, under the title "OriginS".

Satyendra Pakhalé considers the design profession an expression of true human optimism. He is motivated by social, technological, ecological, industrial and above all cultural parameters, as much as by a purely creative vision. His prime interest at this point of time is the design of mass producible technically challenging personal products/objects and transportation systems, as well as edition pieces.



Read more: www.satyendra-pakhale.com



Permanent Collections

Satyendra Pakhalé's design works in the following selected permanent public collections:

V&A, Victoria and Albert Museum, London, United Kingdom

Centre Pompidou, Centre National d'Art et de Culture Georges Pompidou, Paris, France

Stedelijk Museum, Amsterdam, The Netherlands

Montreal Museum of Fine Arts and Design, Canada

MAKK, Museum für Angewandte Kunst Köln, Germany

F.N.A.C., Fonds National d'Art Contemporain, Paris, France

Sotheby's London, AJC Designs, London, United Kingdom

Foundation of the Sparda-Bank, Münster, Germany

Museum het Kruihuis, 's-Hertogenbosch, The Netherlands

Musée départemental d'art contemporain de Rochechouart France

Bibliography

Magazines

Satyendra Pakhalé's design works published in the following selected Magazines:

Italy • Domus • Interni • Abitare • Ottogono • Il Sole 24 Ore • La Repubblica • Business • Corriere della Sera • Ventiquattro • La Repubblica delle Donne • Design italia • MADE 05 • Costruire • DDN Design Diffusion News • Grazia casa • Casaviva • Elle • Decore Living • DDB magazine • L'Espresso • MODO • Casa da Abitare • Brava Casa • BOX • Donna Moderna • Glamour • Mood • Carnet Arte • Case & Country • DONNA • HOME • Gulliver Magis Agenda • ANNA • Art travel • Auto and Design • Casa D • area • Spazio CASA • Style Magazine • Capital Living • GRAZIA • IL Giornale Dell'Arredamento • Yachts Italia • Casa Vogue Vanity fair • L'Uomo Vogue • Forum

The Netherlands • Frame • Items • Het Parool • KLM Holland Herald • Elsevier • Amsterdam Index • Volkskrant • IM Identity Matters • Design NL • Eigen Huise en Interieur • Capitalogue • Residence • SALT magazine • India Nu • Nieuw in Nederland • Villa d'Arte • Beter Wonen • Elle Wonen • Wonen.nl • Art-nl • Elegance • Intermediair • **Belgium** • Designers Week-end • Promateria • GAEL • Elle Deco Belgique

France • Beaux Arts magazine • Intramuros • Architectural Digest AD • Yooko magazine • Elle Décoration • Vogue • L'Automobile • inView • Jalouse • Numéro • L'Express Mag • Marie Claire • IDEAT • **Spain** • Europa • Elle Deco • **Turkey** • Country Homes • **Israel** • Alma magazine • Binyon Veditur

United Kingdom • Financial Times • Wallpaper • Blueprint • Of Indian Origin • New design magazine • Square Mag • **Ireland** • Sunday Times

Germany • Form • Design report • Wohnen • Architectural Digest • H.O.M.E. • Elle Decoration • Creative face magazine • A&W • Raum und Wohnen • Art Aurea • L'Officiel Hommes • **Switzerland** • Tendence Deco • Wohnrevue • Wohnen • Tendence Deco • DuPont magazine • **Austria** • IMMO - Kurier • Form Art Die Presse • H.O.M.E.

Sweden • Plaza • FORM • Forum • RUM architecture-design magazine • David Carlson report • Designboost magazine • Leva & Bo • The Fair Review • **Finland** • Uusi Muoto

China • Elle Décor • Prime • Modern deco • Colorfulness • **Taiwan** • DPI • Design 360 • DESIGN • **Singapore** • Square rooms • **Indonesia** • Laras • **India** • Elle Décor • Index Media • Living etc • Platform • India today Home • **Japan** • AXIS magazine • Loro magazine • for Design Oriented People • Mono magazine • Hanatsubaki magazine • Flashfilm • **Korea** • Archiworld • Elle Décor

Russia • Monitor • Elle Dekor • TATLIN • Harper's Bazar • Salon • LE magazine • **Ukraine** • ID.Interior Design • **Slovenia** • Zaodbig • City magazine • **Romania** • Igloo • **Bulgaria** • DeZona • The Home maga zine • **Croatia** • CAVOH • **Poland** • VOX design

USA • ID magazine • MATTER • Dwell • Eyesin • Interiordesign magazine • Metropolis magazine • Surface magazine • DOT magazine • Travel + Leisure

Brazil • KAZA magazine • ARC Design magazine • Valor Econômico

South Africa • Design Indaba • VISI design & architecture • **Australia** • Cool Hunting Green • Pol Oxygen



Jury

Satyendra Pakhalé in the jury of the following selected international architecture/design contests:

Designer's Saturday Awards

22-23 August 2011, Oslo, Norway

Jury members: Satyendra Pakhalé, Wider Hallén, Espen Voll, Leif Werner, Monica Foster, Walter Bettens, Steinar Hindenes

China's Most Successful Design Awards

September 2011, Shanghai, China

Jury members: Satyendra Pakhalé, Geoffrey Bradfield, He Renke, Hagen Fendler, Hideichi Misono, Jason Huang, Johan Adam Linneballe, Karen Reuther, Michael Young, M P Ranjan, Patrick Leung, Victor Yuan, Jiangong Zhou, Cathy Huang

Red Dot Design Awards

24 February 2010, Essen, Germany

Jury members: Satyendra Pakhalé, Sebastian Conran, Reneke He,

Machina Design Awards

4-5 February 2009, Warsaw, Poland

Jury members: Dorota Koziara, Alessandro Mendini, Satyendra Pakhalé, Francesca Picchi, Marek Knap, Jacek Jelonek

SaloneSatellite 2009

Fondazione Cosmit, Eventi,

22 October 2008, Milano, Italy

Jury members: Giovanni Anzani, Cinzia Ferrari, Beppe Finessi, Konstantin Grcic, Marva Griffin, Daniele Livi, Ettore Mocchetti, Satyendra Pakhalé, Chantal Prod'Hom, Patricia Urquiola, Nick Vinson

Design for Europe: International

Competition An initiative of the Interieur Foundation, 4 September 2006, Kortrijk, Belgium. **Jury members:** Frederic Dedelley, Hella Jongerius, Satyendra Pakhalé, Eugenio Perazza, Arne Quinze, Vincent van Duysen

Forum Prize:

Nordic architecture and interior design

Forum magazine, 19 November 2005, Stockholm, Sweden.

Jury members: Peter Cook, Hélène Binet, Kristin Feireiss, Satyendra Pakhalé.

Books

Satyendra Pakhalé's design works published in the following selected books:

2010

The Hand of the Designer, published by FAI & Moleskine, Italy

The Haystack Reader, published by University of Maine & Haystack Mountain School of Crafts, USA

2009

European Design - Shaping the New Century, by R. Craig Miller, Merrell, USA

Limited Edition - Prototypes, One-Offs and Design Art Furniture, by Sophie Lovell, Birkhäuser, Switzerland

2008

Process - 50 Product designs from concept to manufacture, by Jennifer Hudson, Laurence King Publishing, UK

Box Circa 40_2: Foreign designers around 40 year old, Fiera Milano Editore, Italy
ABITARE CON IL RAME. MATERIA E COLORE, European Copper Institute, Italy

2007

Design Now!, Charlotte and Peter Fiell, TASCHEN, Germany

Sketching, Koos Eisen and Roselien Steur, BIS Publishers, The Netherlands

L'expérience de la céramique, CRAFT, Limoges, France

Abitare con il rame 2007, Istituto italiano del rame, Italy

Il vestito che riveste la casa - embroidery wall covering design, Italy

Furnish - Furniture and Interior Design for the 21st Century, Germany

The International Design Yearbook 2007, edited by Patricia Urquiola, UK

2006

Biennale Internationale Design 2006 Saint-Étienne, Le livre, France

Bombay Maximum City, L'album, France

Interieur 06, Stichting Interieur Foundation, Belgium

Aanwinsten / Acquisitions 1993 - 2003, Stedelijk Museum Amsterdam, NL

1000 New Designs, Jennifer Hudson, published by Laurence King, UK

Design Design, Meubels @ Lampes, Oscar Ascensio, Published by Linea editorial, Spain

50 New Chairs, Mel Byars, Rotovision publishers, 2006, Switzerland

Design Secrets: Furniture, Laurel Saville and Brooke Stoddard, published by Rockpot Publishers, USA

2005

Transformations, Nature & Beyond, published by Material ConneXion, USA

The Ceramic Process, Anton Reijnders, European Ceramic Work Centre, UK

The Eco-Design Handbook, Second Edition, Thames & Hudson, UK

Food Design, teNeues, Loft Publications, Barcelona, Spain

2004

The Design Encyclopedia, Edited by Mel Byars, published by Museum of Modern Art, New York, USA

Graphis Product Design3, Edited by B. Martin Pedersen and Laetitia Wolff, USA

Objects of desire, a collection of contemporary vases, Belgium

The International design yearbook 2004, edited by Tom Dixon, UK



Films and videos

Satyendra Pakhalé's design works featured in the following selected Videos / films & TV:

Ceremonial & Memorial space, Istanbul, Human Cities, Oktober 1, 2010.
Duration 55 minutes. October 2010

Satyendra Pakhalé, Dream Bedroom, Wallpaper and Hästens, Sweden.
Duration 10 minutes. December 2008

Satyendra Pakhalé, Peer Eriksson, Designboost, Sweden.
Duration 10 minutes. October 2007

I contrasti di Satyendra Pakhalé, ultrafragola.it, Italy.
Duration 5 minutes. June 2007

B. M. Horse Chair, the Making of, 3D produzioni video, Italy.
Duration 6 minutes. June 2007

Nieuw in Nederland, Avro, The Netherlands. Duration 20 minutes
November 2006

SHIFT Future Design Days 2005, as short film by Future lab, Borås, Sweden.
Duration 20 minutes. January 2006

Milano talks-Satyendra Pakhalé and his works, a short film by Diederik Veelo, NL.
Duration 5 minutes. November 2005

Short video film, From Projects to products by Stedelijk Museum, Audio visual department of Stedelijk Museum Amsterdam. Duration 22 minutes
September 2002, NL

Short video film, Making things- Bell metal design craft, Directed by Ravi, Kala, Nagpur. Duration 6 minutes
December 2000

Short video film, Pangea, concept car, Renault Design, Philips design, Duration 6 minutes, April 1997, Paris, France

Satyendra Pakhalé interviewed by Ms. Els.van der Plas, Director Prince Claus Fund, The Hague, NL. TV coverage on Hoeksteen Amsterdam. Duration 30 minutes. March 2002, NL

Global Design, TV coverage on Paris furniture fair with interview of Satyendra Pakhalé. Duration 60 minutes,
January 2002, France

Exhibitions

Satyendra Pakhalé's design works exhibited in the following selected exhibitions:

2011

'Can you Image? Alcantara: Power of a material' MAXXI Museum, Rome, Italy
Moon Life Concept Store, MoonLife foundation Amsterdam, NL
Design Miami/Basel, Gallery // Gabrielle Ammann, Basel/ Köln, Switzerland/Germany
Zo zit dat Stoelencollectie, Stichting Zetel, Centrum Beeldende Kunst Emmen, NL

2010

10 years Via Milano - Satyendra Pakhalé -New Design, Amsterdam, NL
Social Fiction: The Tropical Hut, Satyendra Pakhalé -'In Progress' Exposition at Grand-Hornulmages, Belgium
Conversation Sofa, Satyendra Pakhalé and Hästens, Milan, Italy
Design Miami/Basel, Gallery // Gabrielle Ammann, Basel/ Köln, Switzerland/Germany
Meetings of Minds, Satyendra Pakhalé and Hästens, Stockholm, Sweden

2009

The Clue, GWANGJU DESIGN BIENNALE, South Korea
Design Lounge, CFFA Cologne/Cologne Fine Art & Antiquities Fair, Germany
Design Miami/Basel, Gallery // Gabrielle Ammann, Basel/ Köln, Switzerland/Germany

2008

OriginS, Solo Exhibition, Gallery // Gabrielle Ammann, Cologne, Germany
Urban Compatibility by Satyendra Pakhalé for Iittala, Designboost 2008, Sweden
Design Miami/Basel, Gallery // Gabrielle Ammann, Basel/Cologne, Switzerland/Germany
Salone del Mobile, Cappellini, Erreti, Tubes, Bosa, Offecct, I+I - showrooms, Italy
Designboost exhibition, Designboost, Sweden
Stockholm Furniture Fair, Offecct showroom

2007

Design Miami, Gallery // Gabrielle Ammann, Miami, USA
Abitare il rame, Triennale di Milano, Italy
Designboost exhibition, Designboost, Sweden
Design Scoops, Cultural Connections // Amsterdam, The Netherlands
Personal Shopper, We Can't Afford to Buy CHEAP Things, Messe Frankfurt, Frankfurt, Germany
Design Miami/Basel, Gallery // Gabrielle Ammann, Basel/ Köln, Switzerland/Germany
A Dream Come True, 10th Anniversary Salone Satellite, Italy
Salone del Mobile, Cappellini, Erreti, Tubes, Bosa, Väveriet - showrooms, Italy
Centre Pompidou, new installation of contemporary art collection, Paris, France
FRAME @Colophon, international magazine symposium and exhibition, Luxemburg

2006

Gooood Food, St. Etienne International Design Biennale, St. Etienne, France
Bombay Maximum City, Lille 3000, curator and design, Lille, France
Design Miami/Basel, Gallery // Gabrielle Ammann, Basel/ Köln, Switzerland/Germany
NL-Lounge, Dutch Embassy by Rem Koolhaas, Berlin, Germany
Contemporary Design - Gallery Gabrielle Ammann, Köln, Germany
Transformation: Nature & Beyond, Material ConneXion, New York, USA



Lectures and design workshops

Satyendra Pakhalé's selected lectures and design workshops:

"Industrial Design as a Cultural Catalyst" 17 October 2011

Korea Advanced Institute of Science and Technology, Daejeon 17-18 October 2011
On invitation of Prof. Mr. Ki Young Nam, KAIST, Korea.

"Cultural connections! Innovation as core of design" 17 February 2011

Hong Kong Design Institute, HK 16-19 February 2011
On invitation of Ms. Vivian Cheng, HKDI, Hong Kong.

"Design for Life - Myth or reality?"

DesignBoost, Arkitekturmuseet, Stockholm, Sweden 11-12 February 2010
On invitation of Mr. David Carlson, Mr. Peer Erickson, Design Boost, Sweden.

"Lasting ideas" International Design Seminar and workshop

19-23 October 2009
Les Ateliers-École Nationale Supérieure de Création Industrielle, Paris, France
On invitation of Ms. Liz-Elisabeth Davis, Responsable pédagogique et des relations internationales, ENSCI - Les Ateliers

"Innovation is the other term for Design-not just a competitive necessity" 5 August 2009

Casa Brasil, International Seminar, Sindmóveis, Bento Gonçalves, Brazil
On invitation of Ms. Maria Helena Estrada, ARC DESIGN magazine publisher and CASA BRASIL curator

"Repair or not to repair" 13 March 2009

On Design and repairing, Lecture, Platform 21, Amsterdam, NL
On invitation of Ms. Joanna van der Zanden, artistic director, Platform 21, NL

"We Can't Afford to Buy CHEAP Things. Notes on Sustainable Design"

14-15 February 2009
On Design, Expert Lectures, Ambiente, Messe Frankfurt, Germany
On invitation of Mr. Thomas Rathgeber, Messe Frankfurt Exhibition GmbH

"Notion of Progress!" 8 October 2008

White Lady's lecture series - Design Academy Eindhoven, The Netherlands
On invitation of Mr. Frans Parthesius, Design Academy Eindhoven

"Creation is a Serious Play"

27 July - 2 August 2008
Vitra Design Museum, Summer Workshop, Domaine de Boisbuchet, France
On invitation of Mr. Alexander von Vegesack, Director, Vitra Design Museum, Germany

"Making It Real" 21 May 2008

The Art of Life and Design. Seminar, Media Center Lume, University of Art and Design Helsinki, Finland
On invitation of Mr. Ville Kokkonen, Artek, Finland and Ms Tuuli Sotamaa, Head of Exhibitions, University of Art and Design Helsinki, Finland

"Design is a PROCESS!" 6 March 2008

After Stockholm event, Oslo, Norway
On invitation of Mr. Henrik Ohlson, Oslo, Norway

"Consumption or Creation!"

25 February 2008
University of Economics, Izmir, Turkey
On invitation of Prof. Dr. Tefvik Balciolu, University of Economics, Izmir, Turkey

"Sustainability or not?"

Products and more 18 October 2007
Designboost 2007 - Theme: Sustainable Design, Malmö, Sweden. On invitation of David Carlson and Peer Eriksson, founders of Designboost, Malmö, Sweden

"Transformation... products and beyond" 20 September 2007

Transformation of products, DDC-Initiative, Seminar, Utrecht, The Netherlands. On invitation of Elly Albers, Geert Staal, Utrecht, The Netherlands

"Innovation - does it really matter"

07 June 2007
"OeO Design Day" Copenhagen, Denmark
On invitation of Thomas Lykke, Anne-Marie Buemann, OeO studio, Copenhagen, Denmark

"Global City: Human City: a Socio-Cultural Perspective" 22 May 2007

"Human Cities: Sustainable Environmental Design" Colloquium, 21-22 May 2007, Bruxelles, Belgium.
On invitation of Lise Coirier, Founder and Director of Promateria, Bruxelles, Belgium

"The form of dishes: cultural dialogue or formal invention?" 12 May 2007

"Gooood Food bis!" Maison Descartes, Amsterdam, The Netherlands
On invitation of Thomas Michelon, Attaché culturel, French Embassy, The Hague, The Netherlands

"There is no such thing as Style if one understands the roots of Creation"

10 January 2007
White Lady's lecture series - Design Academy Eindhoven, The Netherlands
On invitation of Mr. Michiel Schwarz, head of Forum at Design Academy Eindhoven

Innovation: Design Economics, Design Indaba 24 February 2006

On invitation of Interactive Africa, Cape Town, South Africa

A project case study: Add-On Radiator

Stockholm Furniture Fair, 9 February 2006
Forum Stage. On invitation of Mark Isitt, Editor in Chief Editor Forum magazine-architecture & design, Stockholm, Sweden

Culture of creation- sensorial objects and more, Macef-Milano, 21 January 2006.

Industry and designers
On invitation of Giulio Cappellini, Italy

Shift or shiftless: Making Things 15

November 2005
Future Design Days, Stockholm, Sweden.
On invitation of Future lab, Boros, Sweden

A breakout session -Why innovate! why create! 14 November 2005

Future Design Days, Stockholm, Sweden.
On invitation of Future lab, Boros, Sweden

Hands and more... September 30, 2004

Hay stack mountain school of craft and design, Maine, USA. On invitation of Cooper Hewitt National design museum, NY
Invitational retreat symposium at haystack Mountain School of craft and design

Being Cultural Nomad March 9, 2004

Code- Contemporary design association
On invitation of ISPAS, Stockholm, Sweden

Inside design Panel discussion and presentation October 3, 2003

On invitation of Ingeborg de Roode, curator Industrial design Stedelijk Museum Amsterdam, Amsterdam, The Netherlands

Crossing borders March 18, 2003

On invitation of Annelies de Leede, faculty head . Utrecht School of Product design, Utrecht, The Netherlands

Lightness In View New York November 5, 2002.

On invitation of Lisa White, Inview, Paris, France. Fashion Institute Technology and Design, New York City, USA

Reflection September 16, 2002

On invitation of Stesuko Nagasawa, Head of Ceramics Department Design workshop, Panel discussion and presentation with designers Maria Blaisse, Ole Palsby, Geneva, Switzerland

My love affair with technical Ceramics... January 16, 2002

On invitation of Norman Trapman, Head of the Department Department of Ceramics, Hogeschool voor de Kunsten, 's-Hertogenbosch, The Netherlands



Clients

Satyendra Pakhalé Design Studio's selected clients and collaborators

Alessi, Italy • Alcantara, Italy • Bosa, Italy • Cappellini, Italy • Colombo Design, Italy • CorUnum, NL • CRAFT, France • De Vecchi, Italy • Erreti, Italy • FIAM, Italy • Hästens, Sweden • Lille 3000, France • Magis, Italy • Material ConneXion, USA • Moroso, Italy • Offecct, Sweden • RSVP, Italy • SCA, Sweden • Tubes, Italy • TOD's, Italy • Väveriet, Sweden

Visiting faculty

Satyendra Pakhalé's teaching and visiting as a professional designer to design schools & universities:

September 2006 – March 2010

Head of the Master of Design for Humanity and Sustainable Living at Design Academy Eindhoven, NL. On invitation of Mrs. Li Edelkoort, Chairwoman of the Board of Directors, Design Academy Eindhoven, NL

September 2002 – June 2006

Guest teacher for module 4, 5 and 6.

On invitation of Mr. Oscar Peña, head of the department of Man and Activity at Design Academy Eindhoven, NL

September 2002

To conduct student design workshop

Haute Ecole d'Arts Appliqués Geneva, along with Mr. Maria Blaisse, designer, Amsterdam, Ole Palsby, designer, Copenhagen. On invitation of Stesuko Nagasawa, Head of Ceramics Department Design workshop, Panel discussion and presentation with designers Maria Blaisse, Ole Palsby, Geneva, Switzerland

January 2002 – April 2002

Guest teacher for module 3, 4, 5 and 6.

On invitation of Mr. Gijs Bakker, head of the department of Man and Living at Design Academy Eindhoven, NL

July - October 2001

Guiding student project called: China project. On invitation of Mr. Norman Tropman, head of the department of Ceramics department at Hogeschool Den Bosch, NL

September - December 2001

Guest teacher for module 4, 5 and 6.

On invitation of Mr. Oscar Peña, head of the department of Man and activity at Design Academy Eindhoven, NL

June-July 2001

External jury examiner (gecomiteerd) for the graduating students. On invitation of Mr. Oscar Peña, head of the department of Man and Activity at Design Academy Eindhoven, NL