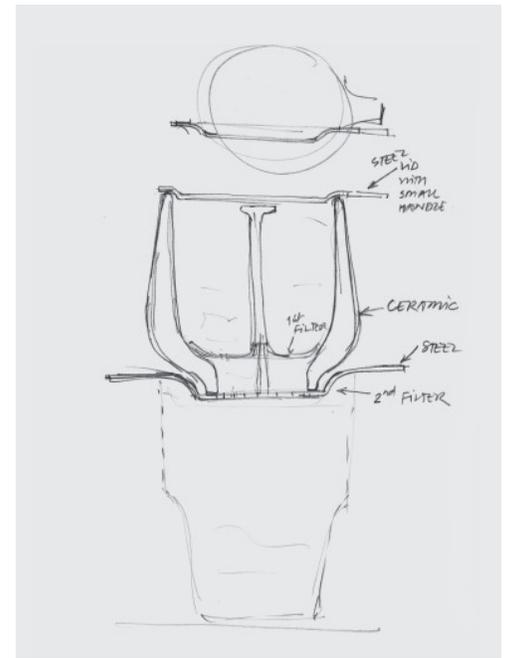


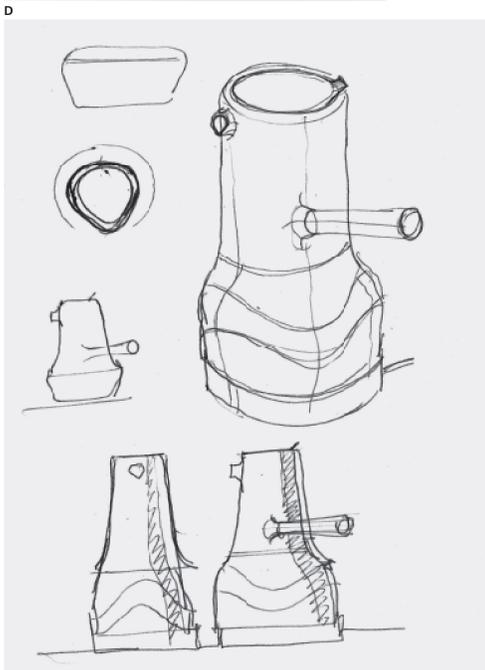
Tea

In 2014/2015, Satyendra Pakhalé was invited by Danish design companies Stelton and Eva Solo to explore new product typologies focusing on contemporary tea and coffee culture. Simultaneously invigorating and relaxing, tea is an ancient beverage and highly popular in contemporary life. It unites many health benefits with a deep significance as part of our daily rituals. Tea is one of the most widely consumed drinks in the world. From China to Russia, and from the Middle East to Japan, tea is served in a culture-specific manner that is frequently associated with a range of cultural themes from incorporeality to hospitality. Over time, tea ceremonies have evolved from being strictly religious to social and cultural activities. For some years now, there has been new awareness of tea in general and green tea in particular, the kind that is mostly drunk in Indonesia, Japan and China. This East Asian custom is now becoming a way of life in all the cosmopolitan cities of the world. In Europe, the demand for loose, whole-leaf tea and single-estate teas is rising. A growing number of Europeans purchase quality teas in specialty stores. Satyendra Pakhalé's Tea and Coffee Culture products reflect these evolving developments.

Coffee

Pakhalé was invited to create a series of contemporary coffee culture-related objects and Moka Syn was one of the results. The designs are based on Pakhalé's insights into coffee culture as a global phenomenon. Cultivated for centuries, coffee is enjoyed around the world in a wide range of culture-specific ways. Coffee is roasted, brewed and drunk in various manners. Coffee culture is social and comes with a series of associated social behaviours. Consumed in company, it acts as a social lubricant. The coffee culture currently prevalent around the world brings back to life a more hands-on, human aspect. Just like other artisanal food and drinks, coffee is perceived as an artisanal drink rather than a commodity, with a focus on authenticity as opposed to speed. Having spent significant time in cafés in Vienna and Paris, Pakhalé drew from his personal experience of the age-old, intangible cultural heritages of Viennese, Parisian and Indian coffee-house cultures with their unique social atmospheres. In urbanized metropolitan centres around the world espresso-drinking has become the dominant form.





Responding to these developments, which are particularly evident in cosmopolitan cities, Pakhalé explored and created several object typologies to redefine current coffee culture and facilitate a contemporary series of design objects that facilitate a social atmosphere in a private and public setting.

Tea and Coffee Culture

Having tea and coffee are rituals of daily life. These stimulants and their effect on our bodily perceptions, sensations and imaginations provide a framework for the everyday social act of drinking tea or coffee together as a catalyst of social cohesion. These societal habits, customs, specialities and routines, the particularities of various cultures and the objects and places associated with them, retain undeniable significance all over the world. In his tea and coffee ranges, Pakhalé explores these diverse cultural roots and creates contemporary objects for tea and coffee culture around the world.

A-C Pakhalé creates a new single coffee maker in stainless steel, ceramic and glass based on his memory of Vietnamese coffee makers.

D Tea-coffee set consisting of thermos with integral grip, tea-coffee cups, sugar pot, creamer and wooden tray.

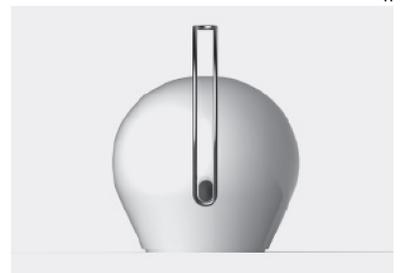
E,F Design sketch by Pakhalé illustrating the protruding shoulder-like form derived from the synthesis of two curves. Working out the details on the Moka Syn at Pakhalé's studio.



G



H



I



J

G The Jingdezhen Tea Set is a contemporary interpretation of the traditional tea set of this region. It is designed keeping the long tea culture of Asia, especially China, in perspective.

H,I The 3D-printed technical ceramic shell of the kettle with stainless steel handle and spout detail has a distinct identity.

J Tea for Two is an all-in-one tea set designed for Scandinavia, where a cup of tea is enjoyed outside in good weather.



L
 K Tea for Two consists of a teapot and two cups stacked inside the lid. The portable set is made of porcelain with a steel infuser and sieve.

L The two cups are formed in such manners that they are nice to hold and can be easily stacked.