

BTS-PROFESSIONAL-CAMERA – 1995, Industrial Design, Philips Design, NL, In production 1997, Die-cast aluminium, 35 x 26 x 17 cm



FRUITA – 1995, Industrial Design, SP Archives, Slipcasting ceramic, 12 x 12 x 24 cm



3D PC FOR STUDENTS – 1995, Industrial Design, Philips Design, NL, SP Archives, Injection moulded plastics with aluminium stand, 57 x 35 x 15 cm



FISH CHAIR – 1996, Industrial Design, Commissioned by Cappellini, IT, In production since 2005 Cappellini, IT, Rotomoulded plastic, 55 x 87 x 72 cm



WATCH ME X - VISION ON MOVE – 1996, Industrial Design, Philips Design, NL, SP Archives, Injection moulded plastics with metal sensors, Various



GARMENT PROJECT – 1996, Industrial Design, SP Archives, Wool, linen and cotton tailored garments - Men's Shirt, Jacket and Coat.



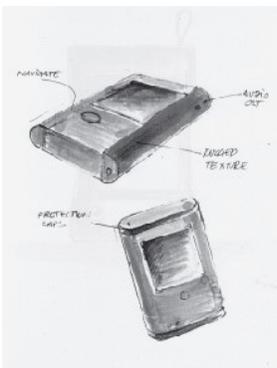
DIGITAL BUSINESS CARD – 1996, Industrial Design, Philips Design, NL, SP Archives, Injection moulded plastics, 6 x 9 x 0.25 cm



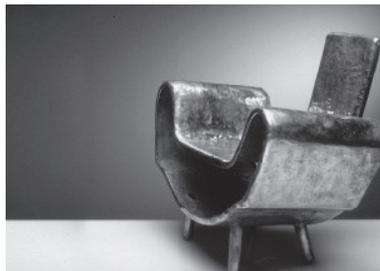
DIGAMAX – 1996, Industrial Design, Commissioned by Verbatim, USA / Philips, NL, SP Archives, Injection moulded plastics, 12.5 x 9.5 x 2 cm



STEAM CLEANER PHILIPS – 1997, Industrial Design, Philips Design, NL, SP Archives, Injection moulded plastics, 19.5 x 12 x 29 cm



PHILIPS BG PORTABLE DIGITAL – 1997, Industrial Design, Philips Design, NL, SP Archives, Extruded and injection moulded plastics, 8 x 12 x 1.5 cm



COPPER CHAIR – 1997, One-off, SP Archives, Hand formed copper, 28 x 24 x 26 cm



PANGÉA CONCEPT CAR – 1997, Transportation Design, Renault, France / Philips Design, NL, Public Collection, In production 1997, 458 x 182 x 208 cm, 196 x 182 x 208 cm



DIGITAL WALLET C-SAM – 1997, Industrial Design, Commissioned by C-SAM, USA, SP Archives, Injection moulded plastics, 12 x 9 x 1 cm



WINTER ASANA – 1997, Industrial Design, Commissioned by Habitat, UK, SP Archives, Upholstered with wooden structure inside, 82 x 89 x 97 cm



PINDOLA TABLE – 1997, Industrial Design, Commissioned by Zeritalia, IT, SP Archives, Industrial bent glass and aluminium, 140 x 86 x 75 cm



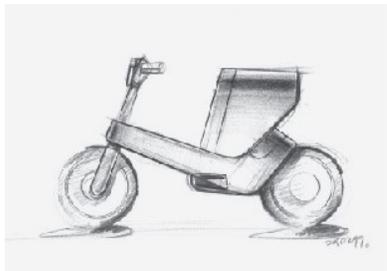
ANANDA TOTEMS – 1998, Industrial Design, SP Archives, Solid wood with flocked surface, Various



PANNA SPECTACLES – 1998, Industrial Design, Commissioned by Cottet, FR, SP Archives, Die-cast aluminium magnesium alloy, 15 x 15 x 5 cm



B.M. OBJECTS 1ST GENERATION – 1998, One-off, Public Collection, SP Archives, Bell metal lost wax casting process, Various



URBAN SCOOTER – 1999, Transportation Design, SP Archives, Injection moulded plastics and aluminium frame, 98 x 72 x 42 cm



DESK MAT – 1999, Industrial Design, Commissioned by Magis, IT, Public Collection, SP Archives, Injection moulded plastic, 67 x 48 x 10 cm



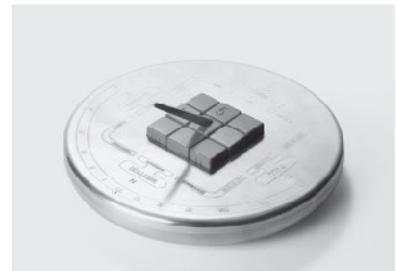
B.M. HORSE – 2000, Limited Edition, ammann // gallery, DE, Public Collection, In production since 2007, Bell metal lost wax casting process, 52 x 80 x 95 cm



COPPER VASE – 2000, One-off, SP Archives, Hand formed copper, ø 38 x 42 cm



H-OFF-MANN DESK – 2000, Industrial Design, Commissioned by For Example, IT, SP Archives, Industrial glass and wood, 130 x 65 x 75 cm



SURYA CALENDAR AND SUNDIAL – 2000, Industrial Design, SP Archives, Anodised formed aluminium and corian, ø 20 x 6 cm



B.M. HORSE CHAISE – 2000, Limited Edition, ammann // gallery, DE, Private Collection, In production since 2008, Bell metal lost wax casting process, 137 x 59 x 82 cm



SQUARE WOODEN BOWLS – 2000, One-off, SP Archives, Solid carved tropical wood, 35 x 35 x 12 cm



S-SOFA – 2000, Industrial Design, Commissioned by Totem Design, USA, SP Archives, Upholstered with wooden structure and metal details, 196 x 86 x 82 cm



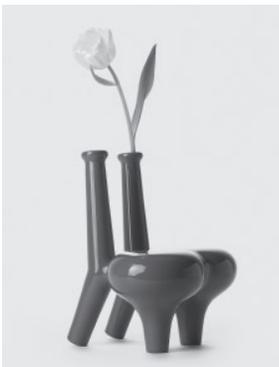
STEEL TRAY – 2000, Industrial Design, Commissioned by Alessi, IT, SP Archives, Deep drawn stainless steel, $\varnothing 67 \times 3,8$ cm



UTARAN – 2001, One-off, Private Collection, Autoclave embedded B.M. Objects in PMMA, 16 x 16 x 28 cm



FLOWER OFFERING CHAIR – 2001, Limited Edition, ammann // gallery, DE, Public Collection, In production since 2007, Slip casted ceramic, 69 x 65 x 85 cm



MINI FLOWER OFFERING CHAIR – 2001, Industrial Design, In production since 2009 Bosa Ceramiche, IT, Slip casted ceramic, 23 x 20 x 28 cm



GLOBE LAMP – 2001, Industrial Design, SP Archives, Wood, Mild steel, Molded globe, $\varnothing 56 \times 105$ cm



CERAMIC HORSE – 2001, One-off, SP Archives, High fired ceramic with special glazes, 52 x 80 x 95 cm



STAR HORSE – 2001, One-off, SP Archives, Flock surface with star constellation, 52 x 80 x 95 cm



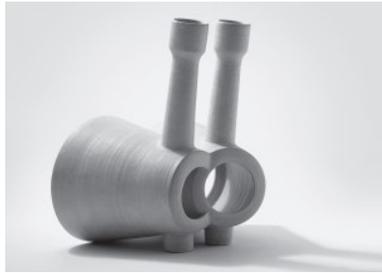
EKWC - PLAYING WITH CLAY – 2001, One-off, SP Archives, High fired ceramic with special glazes, Various



KID CERAMIC CHAIR – 2001, One-off, SP Archives, High fired ceramic with special glazes, 32 x 38 x 56 cm



TAVA DINE, COFFEE DINE – 2001, Industrial Design, Commissioned by For Example, IT, SP Archives, Bent glass and wood, Various



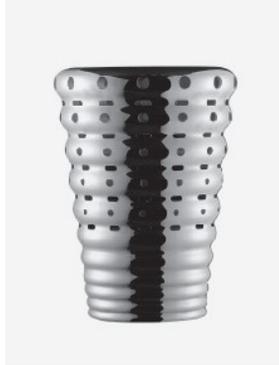
POTTERY CHAIR – 2001, One-off, SP Archives, High fired hand thrown ceramics with terra sigillata surface finishing, 47,5 x 80 x 79 cm



BIRD CHAISE – 2001, One-off, Public Collection, Upholstered aluminium tubular structure, 167 x 46 x 92 cm



CANDLE HOLDER – 2002, Industrial Design, Commissioned by Alessi, IT, Private Collection, SP Archives, Deep drawn stainless steel, $\varnothing 16 \times 4,5$ cm



STEELWAVE VASE – 2002, Industrial Design, Commissioned by Alessi, IT, Private Collection, SP Archives, Deep drawn stainless steel, $\varnothing 22 \times 30$ cm



SATURN – 2002, Industrial Design, Commissioned by Alessi, IT, SP Archives, Deep drawn stainless steel, $\varnothing 52 \times 8$ cm



KALPA VASE & BOWL – 2002, Industrial Design, Commissioned by Cor Unum Ceramics, NL, Public Collection, In production since 2002, Slip casted ceramic, 60 x 60 x 16 cm



AKASMA CENTREPIECE – 2002, Industrial Design, Commissioned by RSVP, IT, Public Collection, In production from 2002 to 2008, Industrial bent glass, Various



TAN-TABLE – 2002, Industrial Design, SP Archives, Industrial glass, rotomoulded plastic and aluminium



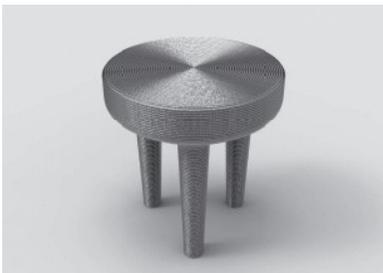
LAGORI - POST COMPUTER GAME – 2002, Industrial Design, Commissioned by Magis, IT, Public Collection, Injection moulded and blow moulded plastic, $\varnothing 16 \times 56$ cm



PANTHER – 2002, Limited Edition, Commissioned by Moroso, IT, 2002, ammann // gallery, DE, 2007, Public Collection, In production since 2007, Upholstery with wooden structure, fibreglass, 147 x 58 x 196 cm



FLIP CHAIR – 2002, Industrial Design, SP Archives, Injection moulded polycarbonate, 98 x 60 x 80 cm



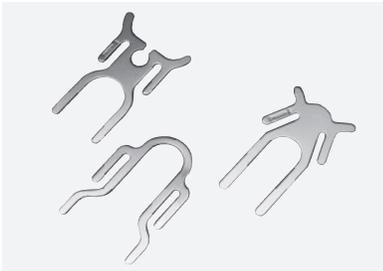
B.M. HORSE SIDE TABLE – 2002, Limited Edition, SP Archives, Bell metal lost wax casting process, $\varnothing 40 \times 42$ cm, $\varnothing 77 \times 33$ cm



SPICEBOX – 2002, Industrial Design, Commissioned by Alessi IT, SP Archives, Deep drawn steel, $\varnothing 17,5 \times 5$ cm



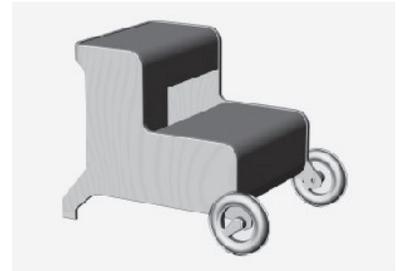
FROM PROJECTS TO PRODUCTS – 2002, Solo Exhibition Design, Curated by Ingeborg de Roode, NL, Stedelijk Museum Amsterdam, NL



ANANDA BOOKMARKS – 2003, Industrial Design, Commissioned by DeVecchi, IT, SP Archives, Silver, Various



KID STOOL – 2003, Industrial Design, Commissioned by Magis, IT, SP Archives, Injection moulded plastic, $\varnothing 60 \times 58$ cm



KID STEP – 2003, Industrial Design, Commissioned by Magis, IT, SP Archives, Plywood, injection moulded plastics, $46 \times 36 \times 35$ cm



KID SHELF SYSTEM – 2003, Industrial Design, Commissioned by Magis, IT, SP Archives, Expanded polypropylene, $120 \times 25 \times 51$ cm



ACHALA BASKETS – 2003, Industrial Design, Commissioned by C-lection, NL, SP Archives, Slip casted ceramic / Thermoformed Corian, Various



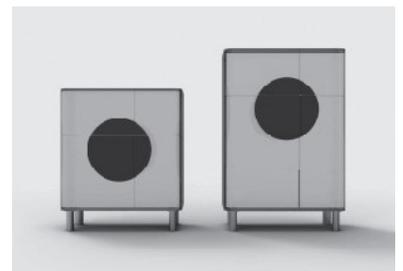
KID COMPUTER DESK CHAIR – 2003, Industrial Design, Commissioned by Magis, IT, SP Archives, Injection moulded plastic, $44 \times 44 \times 50$ cm



SALT PEPPER BOTTLES – 2003, Industrial Design, Commissioned by Alessi, IT, SP Archives, Formed stainless steel and glass, $\varnothing 8 \times 17$ cm



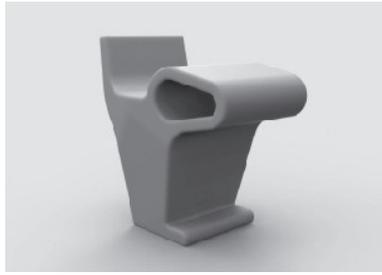
POUF – 2003, Industrial Design, SP Archives, Rotomoulded plastic, $36 \times 34 \times 58$ cm



GLASS WARDROBE – 2003, Industrial Design, Commissioned by Zeritalia, IT, SP Archives, Industrial bent glass, $90 \times 47 \times 135$ cm



BENT GLASS / PLYWOOD VASES AND TRAY – 2003, Industrial Design, SP Archives, Industrial bent glass / Plywood, Various



HIGH CHAIR – 2003, Industrial Design, SP Archives, Expanded polypropylene, 50 x 74 x 77 cm



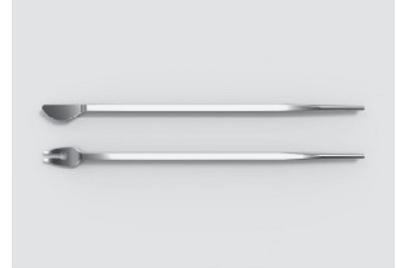
CITRUS PRESS – 2003, Industrial Design, Commissioned by Alessi, IT, SP Archives, Deep drawn stainless steel and slip casted ceramic, Ø16 x 12.5 cm



NUT CRACKER – 2003, Industrial Design, SP Archives, Zamac-aluminium-zinc alloy, 3 x 3 x 19 cm



DOORHANDLE EXTRUSION – 2003, Industrial Design, Commissioned by Erreti, IT, SP Archives, Extruded aluminium, 14 x 7 x 5 cm



CHOPSTICKS – 2003, Industrial Design, SP Archives, Forged Stainless steel, 1.5 x 0.5 x 30 cm



LOOP O2 MOBILE PHONE – 2003, Industrial Design, Commissioned by O2, UK, SP Archives, Metal forming and injection moulded plastic, 5 x 2 x 8.5 cm



TOTEM CARPETS – 2003, Industrial Design, Private Collection, SP Archives, Hand tufted carpets, Various



KID MULTI CHAIR – 2003, Industrial Design, Commissioned by Magis, IT, SP Archives, Expanded polypropylene



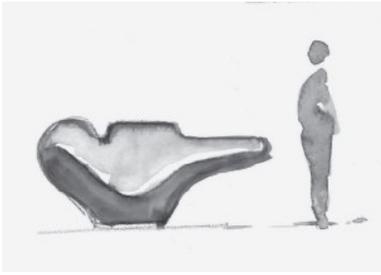
BIRD TABLE & CHAISE LONGUE – 2003, Industrial Design, SP Archives, Rotomoulded plastic, 167 x 44 x 81 cm



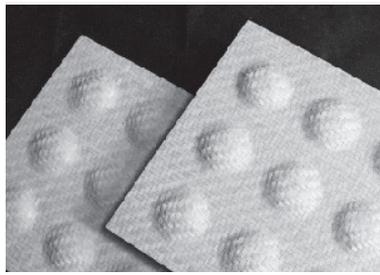
ROTO CHAIR – 2003, Industrial Design, SP Archives, Rotomoulded plastic, 44 x 45 x 75.5 cm



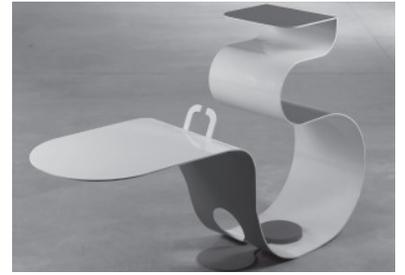
AMSTERDAMMERTJE – 2003, One Off, Commissioned by EKWC, NL, Public Collection, SP Archives, High fired hand thrown ceramics with glazed surface, Ø40 x 49 cm



LC HAND CHAIR – 2003, Industrial Design, SP Archives, Upholstered with wooden structure and metal details, 80 x 97 x 75 cm



BAMBOO PANELS – 2003, Industrial Design, Commissioned by Government of Philippines, PHL, SP Archives, Hand-woven bamboo mat pressed on plyboo, 50 x 50 x 2.5 cm



KATAVA – 2003, Limited Edition, Commissioned by Erreti, IT, Private Collection, SP Archives, Aluminium sheet metal bent, 196 x 135 x 70 cm



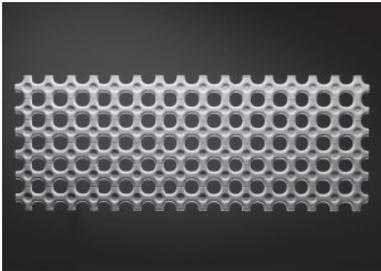
PENDANT LAMP – 2003, Industrial Design, Commissioned by Established & Sons, UK, SP Archives, Deep drawn aluminium, 57 x 36 x 21 cm



CAN OPENER – 2003, Industrial Design, SP Archives, Injection moulded plastic with metal insert, 4 x 2 x 7.5 cm



DESIGN BY HEART - OTTO GALLERY – 2003, Solo Exhibition Design, Curated by Paola Antonelli, MoMA, New York, USA, Otto gallery Bologna, IT



ADD-ON RADIATOR – 2004, Industrial Design, Commissioned by TUBES Radiatori, IT, Public Collection, In production since 2004, Die-casted aluminium, 12 x 3 x 24 cm



NAP CHAIR – 2004, Industrial Design, SP Archives, wood, 45 x 140 x 30 cm



PUZZLE CARPET – 2004, Industrial Design, Commissioned by Magis, IT, In production since 2005, Digitally printed PU, 36 x 36 x 1.5 cm



STEELWAVE FAMILY – 2004, Industrial Design, Commissioned by Alessi, IT, Private Collection, SP Archives, Deep drawn stainless steel, Various



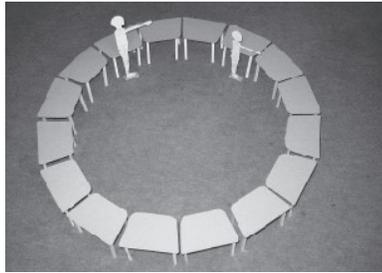
AMISA DOORHANDLE – 2004, Industrial Design, Commissioned by Colombo Design, IT, In production since 2004 to 2014, Die-casted brass, 13.5 x 10.5 x 5 cm



KID WALKER – 2004, Industrial Design, SP Archives, Wood and injection co-moulded wheel, 446 x 517 x 446 cm



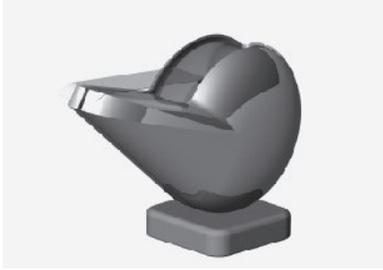
KID WARDROBE – 2004, Industrial Design, Commissioned by Magis, IT, SP Archives, Plywood with gas injection moulded hinges and latches, 95 x 45 x 125 cm



KID MULTI-TABLE – 2004, Industrial Design, Commissioned by Magis, IT, SP Archives, Injection moulded plastic with aluminum legs, 75 x 50 x 50 cm



BOWL SINGLE HANDLE – 2004, Industrial Design, Commissioned by Danese, IT, SP Archives, Ceramic slip casting, cork, 32 x 28,5 x 12,5 cm



DESKTOP LANDSCAPE – 2004, Industrial Design, Commissioned by De Vecchi, IT, SP Archives, Pneumatic formed metal, Various



AGMA TOY TROLLEY – 2004, Industrial Design, Commissioned by Magis, IT, SP Archives, Rotomoulded plastic and injection co-moulding, 70 x 49 x 63 cm



ARCHI ELEMENT – 2004, Industrial Design, SP Archives, Reinforced pre cast concrete, 48 x 12 x 58 cm



STEEL AND PLASTICS – 2004, Industrial Design, Commissioned by Tupperware, USA / BE, SP Archives, Composite metal plastic, 36 x 26 x 4 cm



PECOCK FAMILY – 2004, One Off, SP Archives, Paper Mache, Various



CELL PHONE – 2004, Industrial Design, SP Archives, Injection moulded plastic, Various



GARDEN LAMP – 2005, Industrial Design, Commissioned by Serralunga, IT, SP Archives, Rotomoulded plastic, 60 x 35 x 187 cm



KID TRONO – 2005, Industrial Design, Commissioned by Magis, IT, SP Archives, Rotomoulded plastic, 63 x 52 x 92 cm



TRAY TROLLEY – 2005, Industrial Design, Commissioned by Cappellini, IT, SP Archives, Reaction Injection Moulded PU with metal structure, 546 x 547 x 733 cm



LITTLE PANTHER – 2005, Industrial Design, SP Archives, Injection moulded polycarbonate with wiremesh insert, 64,5 x 70 x 75 cm



ROYAL DIWANE – 2005, Industrial Design, SP Archives, Rotomoulded plastic, 88,5 x 87 x 67 cm



OFFICE TRAY – 2005, Industrial Design, Commissioned by Danese, IT, SP Archives, Laser cut and bent steel, 38,5 x 27 x 8 cm



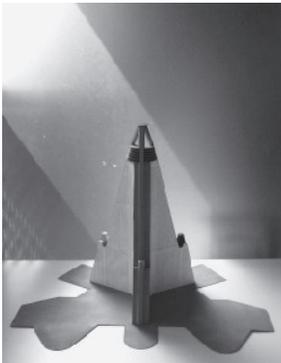
MULTI-SENSORIAL SPEAKERS – 2005, Industrial Design, SP Archives, 79 x 54,5 x 173 cm



FOUNTAIN PEN – 2005, Industrial Design, SP Archives, Fabricated in metal and resin, ø2,5 x 14,5 cm



KITCHEN TAPS – 2005, Industrial Design, Commissioned by Nobili, IT, SP Archives, Die-cast brass, 27 x 4,5 x 20 cm



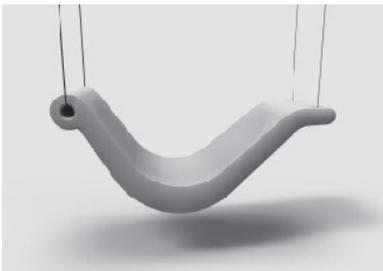
UNIVERSAL FREEDOM TOWER 2031 – 2005, Architecture, Commissioned by Domus Magazine, IT, SP Archives, Pyongyang, DPRK



FISH TABLE – 2005, Industrial Design, Commissioned by Cappellini, IT, SP Archives, Rotomoulded plastic, 40 x 32 x 54,5 cm



Q-WATCH – 2005, Industrial Design, Commissioned by CRAFT, FR, SP Archives, Injection co-moulded technical ceramic, ø4 x 0,8 cm



KID ROCKING CHAIR / SWING – 2005, Industrial Design, Commissioned by Magis, IT, SP Archives, Rotomoulded plastic, 100 x 42 x 42,5 cm



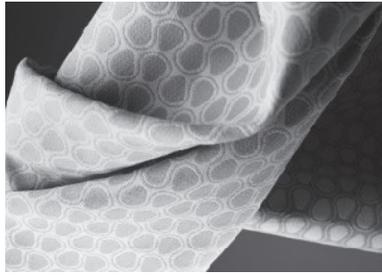
SANITATION - WC - BIDET - SINK – 2005, Industrial Design, Commissioned by Flaminia, IT, SP Archives, Ceramic slip casting, Various



OVEN TO TABLE VERSION 2 – 2005, Industrial Design, SP Archives, Bent steel rod with silicon handle detail, 35 x 18 x 13 cm



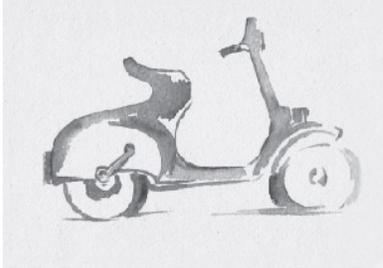
YMCA CHAIR – 2005, Industrial Design, SP Archives, Wood, aluminium details, 65 x 73 x 84,5 cm



MEANDER TEXTILE – 2006, Industrial Design, Commissioned by Vaeveriet, SE, In production since 2006, Wool textile



CITYSCAPE - LIMOGES PORCELAINE – 2006, One-off, Commissioned by CRAFT, FR, SP Archives, Slip casted porcelain, Various



VESPA REDESIGN – 2006, Industrial Design, Commissioned by Made Magazine, IT, SP Archives, 148 x 120 x 68 cm



SQUARE MEAL – 2006, Industrial Design, Commissioned by Design Biennial Saint-Étienne, FR, In production since 2006, Ceramic slip casting, 28,5 x 24 x 36 cm



SHELTER – 2006, Architecture, SP Archives, Milan, IT, 481 x 297 x 519 cm



ALAYA CERAMIC BASKET – 2006, Industrial Design, Commissioned by Bosa, IT, In production since 2006, Ceramic slip casting, Various



NEWS – 2006, Industrial Design, Commissioned by Tork, SCA, SE, SP Archives, Injection moulded plastic, Various



HORSE LAMP – 2006, One-off, SP Archives, Bell metal lost wax casting process, 24 x 10 x 12 cm



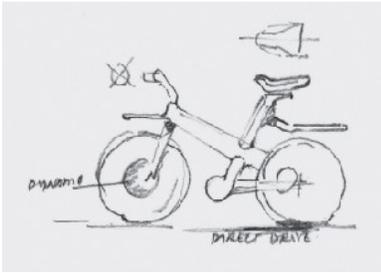
PAK CHAIR – 2006, Industrial Design, Commissioned by Magis, IT, SP Archives, Spot-welded steel rod, 48 x 54 x 84 cm



DUST BIN – 2006, Industrial Design, SP Archives, Injection moulded plastic, 27,5 x 30,5 x 43 cm



HI-SEE CHAIR – 2006, Industrial Design, Commissioned by OFFECCT, SE, SP Archives, Upholstered reaction injection moulded PUR foam, 81 x 83 x 122 cm 69 x 51 cm



CITY BIKE – 2006, Industrial Design, SP Archives, Various, 180 x 76 x 102 cm



DAILY BASKET BAG / PP – 2006, Industrial Design, SP Archives, Injection moulded plastic, 50 x 30 x 50 cm



ALINATA SHELVING SYSTEM – 2007, Industrial Design, Commissioned by Erreti, IT, In production since 2007 to 2009, Extruded aluminium with glass or plyboo panels, 180 x 37 x 130 cm



MINI ROLL CERAMIC CHAIR – 2007, Industrial Design, Commissioned by Bosa, IT, In production since 2008 Bosa, IT, Ceramic slip casting, 20 x 25 x 27 cm



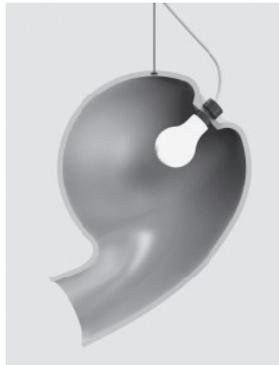
INSELLA FAMILY – 2007, Industrial Design, SP Archives, Magnesium alloy die-cast, Various



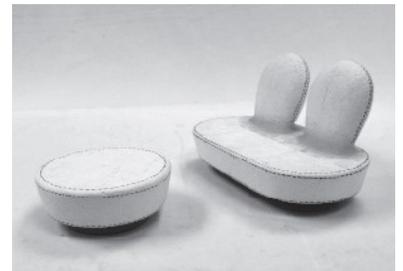
THERA CARPET – 2007, One-off, Commissioned by I+I Carpet, IT, SP Archives, Hand tufted carpets, ø 200 x 240 cm



MEANDER STACKABLE STOOL – 2007, Industrial Design, Commissioned by Ann Maes, Dutch Embassy Berlin, DE, SP Archives, Upholstered moulded foam, 35 x 35 x 54 cm



BIRD NEST LAMP – 2007, Industrial Design, SP Archives, Handblown Murano glass, 27 x 28 x 42 cm



LIVING SOFA – 2007, Industrial Design, Commissioned by Living Divani, IT, SP Archives, Upholstered reaction injection moulded PUR foam, 158 x 58 x 90 cm



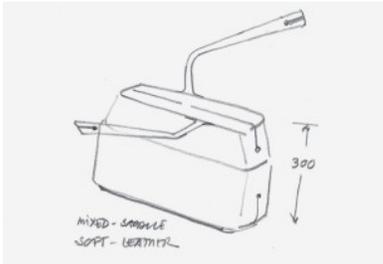
SKELETON COPPER CHAIR – 2007, Limited Edition, SP Archives, Copper sheet formed and engineered, 78 x 53 x 46 cm



R-44-D HELICOPTER – 2007, Transportation Design, SP Archives, 740 x 992 x 367 cm



ROLL CARBON CERAMIC CHAIR – 2007, One-off, ammann // gallery, DE, Public Collection, In production since 2008, Slip casted ceramic with carbon fiber applied, 60 x 73 x 79 cm



LEATHER BAG – 2007, One-off, SP Archives, Hand crafted saddle leather, 60 x 35 x 41 cm



PERSONAL SHOPPER – 2007, Solo Exhibition, Curated by Satyendra Pakhalé, NL, Ambiente, Messe Frankfurt, DE



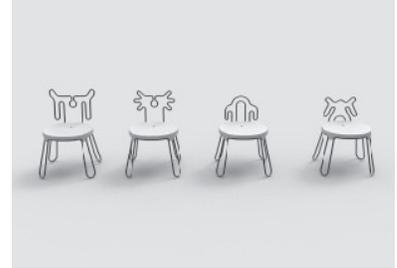
HOME THEATER SYSTEM – 2007, Industrial Design, Commissioned by Sharp, JP, SP Archives, Various



O-LED DESK LAMP – 2007, Industrial Design, Commissioned by Yamagiwa, JP, SP Archives, Magnesium alloy die-casting, 20 x 27,5 x 45 cm



MIRROR FAMILY – 2007, Industrial Design, Commissioned by Magis, IT, SP Archives, Injection moulded plastics, Various



TOTEM CHAIR – 2008, Industrial Design, Commissioned by Magis, IT, SP Archives, Bent tubular aluminium and moulded seat in liquid wood, Various



GRIP SATELLITE TABLE – 2008, Industrial Design, Commissioned by OFFECCT, SE, SP Archives, Hydroformed metal and corian top, Ø48 x 43,5 cm



KID DAY BED – 2008, Industrial Design, Commissioned by Magis, IT, SP Archives, Rotomoulded plastic with upholstered cushions, 80,5 x 140,5 x 51 cm



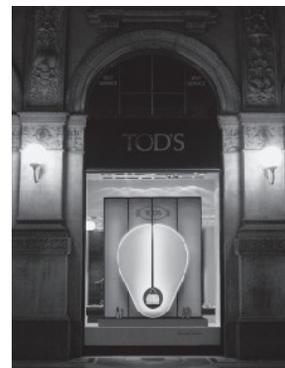
ISA MICRO CAR – 2008, Transportation Design, SP Archives, 290 x 154 x 189 cm



CUTLERY AND SPOONS – 2008, One-off, SP Archives, Hand forged aluminium cans, Various



URBAN COMPATIBILITY – 2008, Exhibition Design, Commissioned by Iittala, FI, SP Archives, Various



LOOKING AT TOD'S – 2008, One-off, Commissioned by TOD'S, IT, SP Archives, 39,5 x 136 x 180 cm



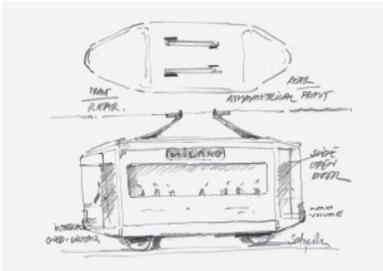
SATYENDRA PAKHALÉ ORIGINS – 2008, Solo Exhibition, Curated by Gabrielle Ammann, DE, ammann // gallery, DE



B.M. HORSE STOOL – 2008, Limited Edition, ammann // gallery, DE, Public Collection, In production since 2008, Bell metal lost wax casting process, $\varnothing 75 \times 40$ cm



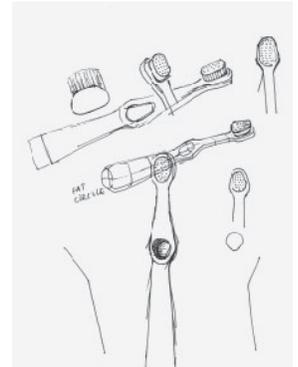
CITY BOAT – 2008, Transportation Design, SP Archives, $319 \times 193 \times 100$ cm



2015 SINGLE WAGON TRAM – 2008, Transportation Design, SP Archives, $1285 \times 267 \times 296$ cm



ALU ROCKING CHAIR – 2008, Limited Edition, ammann // gallery, DE, In production since 2008, Casted aluminium, $48 \times 80,5 \times 83$ cm



TOOTHBRUSH – 2008, Industrial Design, SP Archives, Co-injection moulded organic compound, $2 \times 1,5 \times 20$ cm



SADDLE CHAIR STOOL – 2008, Industrial Design, SP Archives, Die-cast magnesium alloy, $48 \times 39,5 \times 52,5$ cm



KITCHEN KNIVES – 2008, Industrial Design, SP Archives, Forged iron, $3 \times 2 \times 25$ cm



HÄSTENS DREAM BEDROOM – 2008, Solo Exhibition, Commissioned by Hästens, SE, Curated by Satyendra Pakhalé, NL, SP Archives



ALU TUBE CHAIR – 2008, Industrial Design, SP Archives, Aluminium tube, $73 \times 82,5 \times 92$ cm



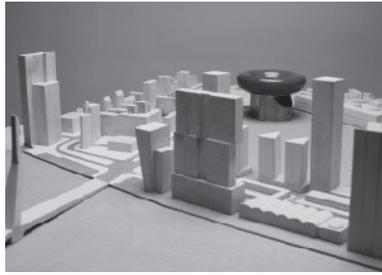
B.M. OBJECTS 2ND GENERATION – 2008, One-off, Public Collection, Bell metal lost wax casting process, Various



SATELLITE CHAIR – 2009, Industrial Design, SP Archives, Solid wood, $47 \times 32 \times 75,5$ cm



WATCH AND CLOCK – 2009, Industrial Design, Commissioned by A. Manzoni & Fils, CH, SP Archives, CNC machined steel, 0,8 x 4 x 4,5 cm



KOP - CONNECT – 2009, Architecture, Commissioned by L'Etoile Properties, Paris, FR, SP Archives, Kop van Zuid, Rijnhaven, Rotterdam, NL



KUBU – 2009, Limited Edition, ammann // gallery, DE, Private collection, In production since 2009, CNC & hand sculpted wood, 186 x 60 x 87 cm



CHITTA - NECK PILLOW – 2009, Industrial Design, Commissioned by Experimenta, PT, SP Archives, Slip casted ceramic and cork base, 26 x 8 x 10 cm



METAL TRAY AND BOWL – 2009, Industrial Design, Commissioned by Skitch, IT, SP Archives, Cold forming metal with tubular structure, 52 x 59 x 66 cm



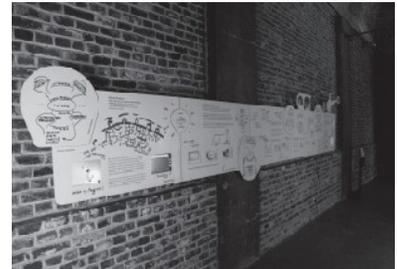
URBAN DESIGN – 2009, Architecture, Commissioned by Real Estate MIPIM, FR, SP Archives, La Défense, Paris, FR



WIREMESH FAMILY – 2009, Industrial Design, Commissioned by Magis, IT, SP Archives, Extruded aluminium frame, die-casted aluminium legs, moulded wiremesh, 46,5 x 40,5 x 83,5 cm



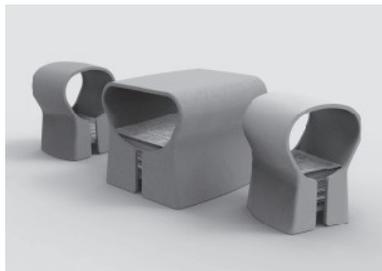
DESIGNERS VS. CHANEL NO.5 – 2009, Limited Edition, Commissioned by Al-Sabah Art & Design, KW, Private collection, 3D Printed Bronze, 4 x 15 x 18 cm



INPROGRESS - SOCIAL FICTION – 2010, Exhibition Design, Commissioned by Grand-Hornu, BE, Curated by Nestor Perkal, FR



CONVERSATION SOFA – 2010, Industrial Design, Commissioned by Hästens, SE, SP Archives, Upholstered hand crafted sofa with horse hair, wool and twin spring system, 63,5 x 120 x 90 cm



IN-BETWEEN – 2010, Industrial Design, Commissioned by OFFECCT, SE, SP Archives, Moulded pulp container, 35 x 58,5 x 52 cm



PENCIL HOLDER / SHARPENER – 2010, Industrial Design, SP Archives, CNC machined metal, ø 20 x 1,5 cm



ECO FISH CHAIR – 2010, Limited Edition, Commissioned by Walt Disney Signature, USA, In production 2010, Rotomoulded in recycled plastics, 55 x 87 x 72 cm



MOONBIKE – 2010, Transportation Design, SP Archives, 129.5 x 60 x 106 cm



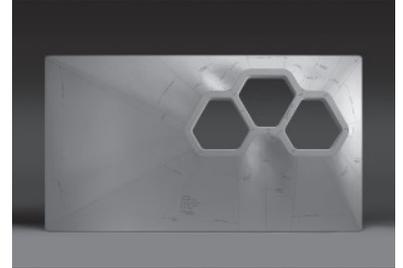
HUMIDIFIER – 2010, Industrial Design, Commissioned by TUBES Radiatori, IT, SP Archives, Slip casted ceramic, ø19 x 5.5 cm



GLASS CHAIR – 2010, Industrial Design, Commissioned by FIAM, IT, SP Archives, Bent glass, 58 x 58.5 x 75.5 cm



STORAGE UNIT FIBO-NA – 2011, Industrial Design, SP Archives, Bent wood, Various



STILL LIFE – 2011, Industrial Design, Commissioned by TUBES Radiatori, IT, SP Archives, Sheet metal forming, Various



MY PRIVATE SKY – 2011, One-off, SP Archives, Moulded fibreglass



NEKA- NON ELECTRIC KITCHEN APPLIANCE – 2011, Industrial Design, SP Archives, Deep drawing steel and injection moulded plastic, Various



MOONWAKA – 2011, Transportation Design, Commissioned by Moonlife Foundation, NL, SP Archives, 16.5 x 131.5 cm



ENDLESS ALCANTARA – 2011, One-off, Curated by Domitilla Dardi, MAXXI Museum, Rome, IT, Laser-cut Alcantara stripes, wooden structure with high polished aluminium, 187 x 295 x 290 cm



SOUND PANELS – 2011, Industrial Design, Commissioned by OFFECCT, SE, SP Archives, Pressed technical textile, 6 x 234 x 234 cm



PEACOCK – 2011, One-off, SP Archives, Casted bronze, 17.5 x 16 x 28 cm



VIRCHOW 16 – 2011, Architecture, Commissioned by Novartis, CH, SP Archives, Fabrikstrasse 6, Novartis Campus, Basel, CH



SPOUT OBJECT FAMILY – 2011, Industrial Design, SP Archives, Metal electrolysis, Various



CHAISE SINAN – 2011, Industrial Design, SP Archives, Leather upholstered with solid wood structure, 196 x 48 x 50 cm



BLACK WHITE SWAN – 2012, Limited Edition, ammann // gallery, DE, Private Collection, In production since 2012, Sculpted marble, 58 x 65,8 x 85,5 cm



REINVENT THE TOILET – 2012, Industrial Design, Commissioned by Gates Foundation, USA, SP Archives



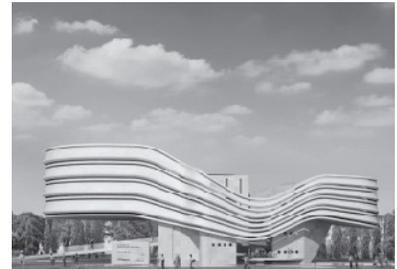
DESIGN TECHNOLOGY – 2012, Exhibition Design, Commissioned by Marva Griffin, founder of Salone Satellite, IT



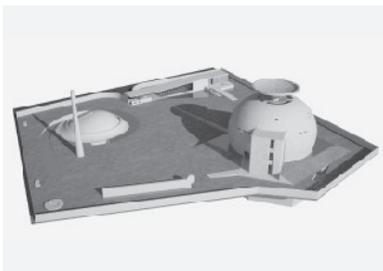
B.M. HORSE LO TABLE – 2012, Limited Edition, ammann // gallery, DE, Private Collection, In production since 2012, Bell metal lost wax casting process, 75 x 75 x 40 cm



FUTURE IS NOW – 2012, Centenary concept kitchen, Commissioned by Franke, CH, 250 x 250 x 250 cm



DR. AMBEDKAR NATIONAL CENTRE FOR SOCIAL JUSTICE – 2012, Architecture, Commissioned by Government of India, IN, 10, Janpath Road, New Delhi, IN



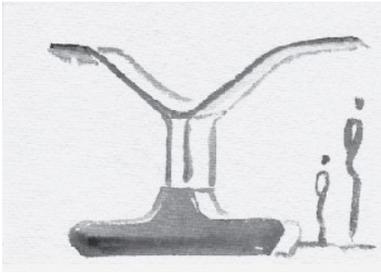
DR. AMBEDKAR NATIONAL MEMORIAL – 2012-2014, Architecture, Commissioned by Government of India, IN, 26, Alipur Road, New Delhi, IN



FRIDA PITCHER-VASE – 2012, Industrial Design, Commissioned by Cor Unum, NL, In production since 2019, Slip casted ceramic, glazed inside with tropical colours, Various



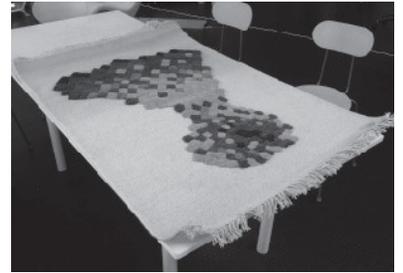
SWAN DINING CHAIR – 2012, Industrial Design, SP Archives, Injection moulded shell with tubular legs, 72,5 x 40,5 cm



INTERNI SOLAR SHELTER – 2012, Exhibition Design, Commissioned by Interni, IT, SP Archives



B.M. HORSE HI TABLE – 2012, Limited Edition, ammann // gallery, DE, Private Collection, In production since 2012, Bell metal lost wax casting process, 60 x 90 x 83 cm



TIGER CARPET – 2012, Industrial Design, Commissioned by I+I, IT, SP Archives, Hand tufted wool, 240 x 220 cm



SADDLE FAMILY – 2012, Industrial Design, SP Archives, Hand crafted saddle leather with wooden structure, 86 x 75 x 96,5 cm



SAFARI TOY CAR – 2012, Industrial Design, Commissioned by TobeUs, IT, In production since 2012, TobeUs, IT, Solid wood, 16 x 7,5 cm



BRAND HARMONIZATION – 2013, Industrial Design, Commissioned by Franke, CH, SP Archives, 0,07 x 4,5 x 1 cm



KANGERI NOMADIC RADIATOR – 2013, Industrial Design, Commissioned by TUBES Radiatori, IT, SP Archives, Deep drawn aluminium and oak handle, 58,5 x 51,5 x 35 cm



ROTOMOULDED CHAIR – 2013, Industrial Design, SP Archives, Rotomoulded plastic, 64,5 x 53 x 75 cm



15 YEARS OBJECT – 2013, Industrial Design, SP Archives, CNC machined solid wood, 18 x 13,5 cm



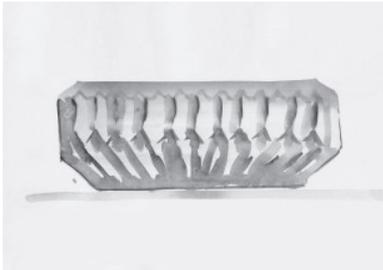
STEELWAVE WATCH – 2013, Industrial Design, Commissioned by Alessi, IT, SP Archives, Deep drawing steel, $\varnothing 42 \times 23,5$ cm



OLIVE WOODEN SPOON – 2013, One-off, SP Archives, Hand carved olive wood, 20 x 6 cm



ALU DIE CAST CHAIR – 2013, Industrial Design, SP Archives, Die-cast aluminium, 56 x 20 x 46,5 cm



3D WEAVING FURNITURE – 2013, Industrial Design, Commissioned by De Padova, IT, SP Archives, Robotic 3d weaving, 120 x 85 x 38 cm



SP40 - REDSIGN CLASSIC P40 – 2014, Industrial Design, Commissioned by Tecno, IT, SP Archives, Die-cast aluminium, upholstered, 145 x 57 x 51 cm



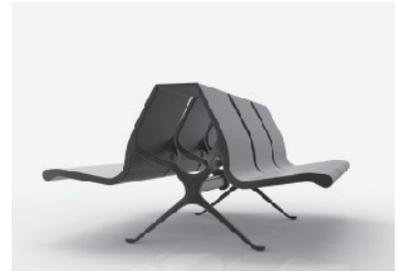
B.M. HER SEAT – 2014, Limited Edition, SP Archives, Bell metal lost wax casting process, ø45 x 85 cm



ASSAYA CENTENARY ARMCHAIR – 2014, Industrial Design, Commissioned by Poltrona Frau, IT, In production since 2014, Hand crafted saddle leather, 80 x 90 x 50 cm



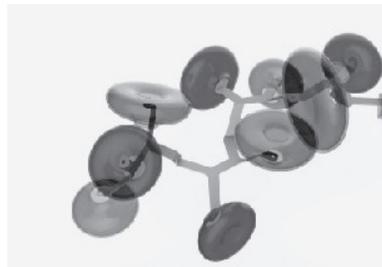
DESIGN AT FAIRCHILD – 2014, Exhibition Design, Curated by Cristina Grajales, New York, USA, supported by ammann // gallery and Giulio Cappellini, IT, Fairchild Tropical Botanic Garden, Miami, USA



AIRPORT MULTI-SEATING SYSTEM – 2014, Industrial Design, SP Archives, Wood, metal, moulded seat with die-cast aluminium structure, Various



LDC REDESIGN OF CLASSIC LES ARCS CHAIR – 2014, Industrial Design, Commissioned by Cassina, IT, SP Archives, Die-cast frame and formed saddle leather, 80 x 53.5 x 84 cm



MURANO GLASS LIGHT – 2014, Industrial Design, SP Archives, Handblown Murano glass, ø20 x 7 cm



B.M. VASE LARGE – 2014, Limited Edition, SP Archives, Bell metal lost wax casting process, ø140 x 95 cm



SALAKA – 2014, Limited Edition, Private collection, in production since 2014, Handblown Murano glass, ø53 x 40 cm



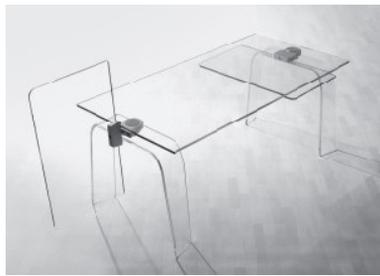
BATHROOM TAPS – 2014, Industrial Design, Commissioned by Boffi, IT, SP Archives, Die-cast brass, Various



FISH CHAIR VIOLA – 2014, Limited Edition, Cappellini, IT, In production 2014, Rotomoulded plastics in violet colour, 55 x 87 x 72 cm



AQUAGRANDE PANI – 2015, Exhibition Design, Commissioned by Flaminia, IT, SP Archives, 100 x 55 x 22 cm



KAYO EXTENSIBLE TABLE – 2015, Industrial Design, Commissioned by FIAM, IT, In production since 2015, FIAM, IT, Bent glass, 200 x 90 x 80 cm



TEA FOR TWO TEAPOT – 2015, Industrial Design, SP Archives, Slip casting ceramics with metal infuser, 23,5 x 18 cm



JINGDEZHEN TEA SET – 2015, Industrial Design, SP Archives, Porcelain, 17 x 13,5 x 72 cm



STACKING TEAPOT – 2015, Industrial Design, SP Archives, Slip casting ceramics, 18,5 x 23 x 27 cm



EAT-N-DRINK BIRD FEEDER – 2015, Industrial Design, SP Archives, Handblown Murano glass, ø16 x 26 cm



PARDUS – 2015, Industrial Design, SP Archives, Moulded fibreglass, 84 x 73 x 39 cm



FLOWER S-VASE – 2015, Industrial Design, SP Archives, Formed copper and marble base, ø15 x 24 cm



MOKA SYNSET – 2015, Industrial Design, SP Archives, Deep drawn stainless steel with oak handle, ø9 x 17 cm



SINGULARITY TOYS – 2015, Industrial Design, Commissioned by Naef Spiele, CH, SP Archives, CNC machined wood, Various



UNIVERSAL CONTAINER FAMILY – 2015, Industrial Design, SP Archives, Deep drawn stainless steel, Various



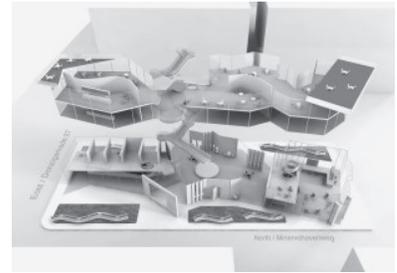
CARVING THE SENSES – 2016, Exhibition Design, Global Art Affairs, Venice Biennale, IT, SP Archives, 163,5 x 138,5 x 280 cm



SARA – 2016, Industrial Design, SP Archives, Various



ORI-MIRROR – 2017, Industrial Design, Commissioned by FIAM, IT, SP Archives, Industrial bent glass, 186 x 155 x 17 cm



COC- MIXED-USE INNOVATION SPACE HOUTHAVENS AMSTERDAM – 2017, Architecture, Commissioned by Heren2, NL, SP Archives, Danzigerkade 69, Amsterdam, NL



B.M. OBJECTS 3RD GENERATION – 2018, Limited Edition, Private Collection, In production since 2018, Bell metal lost wax casting process, Various



MEWA MODULAR SYSTEM – 2018, Industrial Design, Commissioned by Vaghi, IT, SP Archives, Die-cast aluminium and upholstered seat, Various



SP PERPETUAL COLLECTION – 2018, Industrial Design, Commissioned by Calyah, DK, SP Archives, Andhra Granite and Tropical wood, Various



KITCHEN CONCEPT – 2018, Industrial Design, Commissioned by Franke, CH, SP Archives, Ceramics, quartz and fireproof wood, Various



BE-YO-LIGHT – 2018, Limited Edition, Commissioned by TraditioNow, CN, Private Collection, SP Archives, Gold foil application, 31,5 x 49,6 x 63 cm